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EUGENE Weekly

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Curating a Lifetime

Danielle Knapp designed a retrospective at the JSMA that asked artist James Lavadour to look back

DANIELLE KNAPP AT THE JORDAN
SCHNITZER MUSEUM OF ART.

Photo by Bob Keefer

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FOUNDED JOYFULLY BY ELISABETH LYMAN, LUCIA MOKELVEY, SONJA UNGEMACH, BILL SNYDER AND LOIS WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA AND ART JOHNSON, AND FRED AND GEORGA TAYLOR STARTING IN 1992.

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OPINION

letters

PANHANDLING, WATER RIGHTS AND VIOLENCE

Focus on Bike Safety, not Homeless Harassment

On Feb. 18, the Eugene City Council voted 5-2 against a proposed ordinance to criminalize passing money from a car to homeless people. Only councilors Randy Groves and Matt Keating voted for it, so put them on your political shit list.

Groves kept claiming that this is a safety issue when everyone knows it's about getting the homeless out of the sight of the respectable folks. Keating is the council windbag.

Councilor Alan Zelenka said this is not a safety issue and there is no data that shows it's a problem.

Councilor Lyndsie Leech agreed and said they should be focusing on the real issue of pedestrian and bike safety.

Councilor Eliza Kashinsky said the ordinance would not change behavior and would not be a good use of city resources to enforce it. She said we have plenty of data on what causes most traffic deaths and that's where we should put our resources.

Mayor Kaarin Knudson said there is a lack of Eugene Police Department focus on driving and a need to redesign streets for safety. We need to support homeless services and prioritize police services so they are used most effectively.

Councilor Jennifer Yeh said the police don't have time for this.

I'm glad to see the council finally drive a stake through the heart of this very bad idea. They need to stop harassing the homeless and do a lot more to help them.

Lynn Porter
Eugene

Council Chose the Wrong Side of Safety

The Eugene City Council keeps saying it cares about traffic safety, but its vote against the roadway safety ordinance tells a different story. This was the smallest possible step toward reducing risk in busy intersections. It asked drivers to stop handing things out of car windows in moving traffic. That is not controversial. It is basic harm reduction.

Instead of taking that step, several councilors leaned on the idea that there is no data. That argument ignores what both Chief Chris Skinner and Councilor Randy Groves explained clearly. The data does not exist because the reporting system does not track whether someone was panhandling. Pretending that a lack of data means a lack of danger is not responsible policymaking. It is avoidance.

Mike Clark's vote was especially surprising. He talks constantly about traffic safety and personal responsibility, yet he ignores the judgment of both the former fire chief

and the police chief. When people who have spent decades responding to collisions say this would reduce risk, that should matter.

Eugene deserves a council that can recognize a simple safety improvement when it sees one. This was not a sweeping policy. It was not an attack on people who panhandle. It was a small, practical fix that would have made our streets a little safer. Council chose not to take it and that was the wrong call.

Curtis Taylor
Eugene

Morally Equivalent?

Kim Leval is obviously right that breaking a window is not morally equivalent to killing or injuring a human being, but she is just as obviously wrong in suggesting that those who raise concerns about protest tactics are too "quick to side with the real violent agitators — ICE and other federal police." ("Polite?" EW Feb. 12). This is an insult to many who care about this crisis, no less than Leval does. I'm sure it's exhilarating to shatter windows,

but it's a stupid thing to do. It results only in new windows and footage for mass media, which hurts the cause.

Great advances in civil rights were earned last century not by acts of vandalism but by the courage and commitment to nonviolence on the part of young black (and some white) protesters, who endured, in the tradition of Mahatma Gandhi, bloody beatings, fire-hosing, tear-gassing and long jail time in their pursuit of justice. They practiced good trouble, to borrow John Lewis's phrase. It's not about being too polite. It's about moral strength and pragmatic strategy. There are many ways to protest nonviolently, as Leval suggests. If those aren't enough for you, don't throw rocks. Look to the civil rights leaders. Make it mean something when you go to jail.

John Daniel
Elmira

PeaceHealth Emergency Outsourcing Proposal

No! No! No! No! No!

PeaceHealth seeking a corporation to run our emergency department is so wrong headed. Can't people see that the corporatization of our entire health care system is a large part of what is wrong with it today? Corporations have shareholders and shareholders expect profits. Personally, I don't believe that there should be profit making from health care. It should not be treated like a commodity.

Corporations have dictated the cost of drugs and the time your doctor can spend with you as well as what he/she can order to diagnose or how to treat you.

And corporate run insurance companies with their "managed care" because the bottom dollar is the most important thing to them, are also at fault — rejecting or questioning good claims and giving clients such a run-around that they give up their appeal in frustration.

Kathy Tiger
Eugene

Solar Panels

I am delighted to see more affordable housing units planned, as long as they are not plain, flat concrete boxes but have some three-dimensional aspect to them and are not black.

But more important than that — I have been disturbed that so many new buildings have been constructed in Eugene, tall enough to have perfect exposure to sunlight and not one has solar panels on the roof — at least not that I can see. The Eugene building code should require this, as solar installations are less costly during construction than when installed later — if at all.

I hope that this issue will be considered during the next council meeting and that the result of the discussion will be published.

Heidi Sachet
Eugene



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THIS MODERN WORLD

by TOM TOMORROW

SPARKY THE PENGUIN ANNOUNCES HIS PRESIDENTIAL CAMPAIGN...

ON MY FIRST DAY IN OFFICE, I WILL RAZE THE TRUMP BALLROOM TO THE GROUND, AND REMOVE HIS NAME FROM EVERY BUILDING HE'S DEFACTED.

I WILL LOOK BACKWARD AS WELL AS FORWARD, HOLDING NUREMBERG-STYLE TRIALS FOR EVERY LAW-BREAKING MEMBER OF THE CURRENT ADMINISTRATION--WITH SPECIAL ATTENTION TO STEPHEN MILLER.

I WILL DISMANTLE D.H.S. AND HOLD EVERY AGENT OF I.C.E. AND RELATED AGENCIES ACCOUNTABLE FOR THE CRIMES THEY HAVE COMMITTED. I WILL WORK WITH CONGRESS TO IMMEDIATELY EXPAND THE SUPREME COURT, AND TO IMPOSE TERM LIMITS ON JUSTICES.

IF HE BUILDS THAT STUPID ARCH, IT'S COMING DOWN TOO.

THE TRUMP FAMILY'S ILL-GOTTEN ASSETS WILL BE SEIZED TO PAY FOR RESTORATION AND REPARATIONS.

FURTHERMORE, I WILL TAX BILLIONAIRES OUT OF EXISTENCE. AND I WILL HELP ELON MUSK ACHIEVE HIS DREAM OF MARS COLONIZATION--BY SENDING HIM THERE ON A ONE-WAY TRIP.

AND THERE WILL BE NO PUBLIC COMMEMORATION OF DONALD TRUMP--WITH THE EXCEPTION OF HIS EVENTUAL FINAL RESTING PLACE, WHICH WILL BE DESIGNED AS A EUROPEAN-STYLE PISSEOIR. I EXPECT IT TO BE VERY POPULAR WITH TOURISTS.

BUT--ARE YOU EVEN ELIGIBLE FOR THE PRESIDENCY?

THERE'S NO RULE IN THE CONSTITUTION THAT SAYS A PENGUIN CAN'T PLAY BASKETBALL! ER, I MEAN, BE PRESIDENT.

BESIDES--HAVE YOU SEEN THE GUY WE'VE GOT NOW? HOW MUCH WORSE COULD I BE?

OKAY, FAIR POINT.

GEORGA TAYLOR: NOV. 28, 1927-FEB. 3, 2026

From vaudeville to the West Coast, a former EW owner's life well-lived

Ruth Georga Taylor passed away at the age of 98 on Feb. 3, 2026, at her home in McKinleyville, California. Ruth, who went by Georga, was born Nov. 28, 1927, in Mankato, Minnesota. Her parents, Ralph and Ruth Bray, were performers and operated a travelling theatrical vaudeville show called the Rainbow Players throughout the western U.S. in the late 1920s and into the early 1940s.

As young kids, Georga and her younger brother, Jerry, lived with their grandparents during the summer show season because Georga said, "We were too young to perform or be useful to the show." However, once old enough, Georga and, eventually, Jerry, joined the show and they spent their summers performing, hanging show fliers around whatever town they were in, selling tickets and assisting in setting up and breaking down the stage and props.

Show business and theater interested Georga, to the point where she ventured on her own to New York City in 1947 to try and make it in theater. She attended the American Academy of Dramatic Arts, hired an agent, worked day jobs to pay rent and living expenses and performed in several off-Broadway productions. The day job she would tell the most stories about was being a store detective to spot shoplifters at Lord and Taylor and Macy's in Manhattan.

Eventually, she made her way back west, to Oregon, where her parents had settled down. In Eugene, she met George Frederick Taylor, aka Fred, who was studying journalism at the University of Oregon (Go Ducks!). After graduating, Fred worked for *The Oregonian* as a sportswriter and also as a reporter at the *Astoria Budget*. The only two sports that Georga had interest in were baseball and track and field.

Georga and Fred were married in Coos Bay on Oct. 6, 1951. Three years later, they took a bus to the East Coast to travel by ocean liner to Europe for a belated, seven-month honeymoon. On return to New York City in 1955, Fred started a new job as a copy editor at *The Wall Street Journal*, the paper he would work at for the next 30 years.

His promotions led to new places, including Detroit, Michigan, where Georga and Fred adopted two children, Amelia and Ross. After Detroit, they lived in Washington, D.C., in the mid-to-late 1960s, Belvedere, California, in 1968-69 and eventually settled in Ridgewood, New Jersey, in 1970, where they stayed for 16 years.

Georga was not your typical '60s-'70s housewife. In addition to those responsibilities, she stayed interested in the theater, writing and directing plays and musicals for local theater. She and Fred were both avid readers, political news junkies and loved attending as many Broadway shows as possible while living near New York City. She loved gardening and planting flowers to attract birds, which were another interest of hers. Another passion she had was designing "dream" houses on pads of graph paper.

In 1986, Fred retired and he and Georga purchased a dilapidated house on ocean-front property in Charleston, Oregon. They tore it down and, working with the architect who developed the final blueprints, Georga designed her dream house. Several years later, Georga designed a guest cottage to make more room for guests and visiting family.

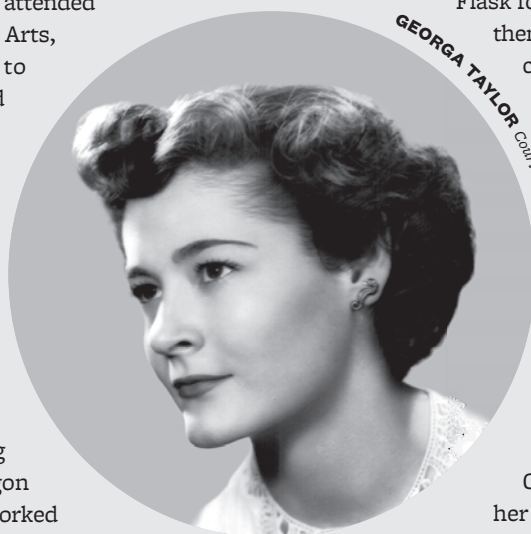
Georga and Fred lived in Charleston for 29 years, until Fred's passing in 2015. Georga was active in the Charleston-Coos Bay-North Bend community. She volunteered at the Coos County Historical Society and assisted at local elementary schools, mainly with reading literacy. Georga continued to garden in Charleston and enjoyed beach walks, bird watching, ocean sunsets, summer farmers' markets and hosting family and friends. She and Fred made annual trips to Eugene to catch a Eugene Emeralds baseball game and visit journalism friends, Anita and Art Johnson, who Fred co-owned *Eugene Weekly* with. After Fred's passing, Georga became a 40 percent owner of the paper.

After Fred's death, Georga moved to McKinleyville, California, to be near her son and his family. She went from an ocean-front home to a double-wide mobile home at the Thunderbird Estates, yet she loved the location and quickly created a new life for herself. Her daily routine was walking to Safeway for groceries, a stop at the Cask and Flask for a copy of *The New York Times* and then to Ramone's to read the paper over a coffee and pastry. She walked to many places in McKinleyville and made personal connections everywhere she went, including the library, Blake's Books and Miller Farms, to name a few. Georga's ability to volunteer had diminished, yet she generously donated to causes she believed in, such as reading literacy in Coos County, Planned Parenthood, Food for People, Oxfam International and American Rivers. In her move from Oregon to California, she switched her baseball allegiance from the Seattle Mariners to the San Francisco Giants and religiously watched Giants' games.

A fall and broken hip in 2018 reduced her mobility and independence. A desire to stay in her home started a long-term relationship with a special set of caregivers, who at first assisted for part of the day, but eventually grew into 24/7 home care. For years, the best part of Georga's day was going on a drive or an adventure, as she called it, with the day-shift caregiver. She especially loved going to Crescent City, driving along the section of old Highway 101 and the redwoods, seeing elk and ocean views, eating burgers or fish and chips from the Sea Quake Brewery and in the winter, watching the large groups of sea lions feasting on the herring run in Crescent City harbor.

Georga is survived by her daughter, Amelia Taylor and granddaughters Caitlin and Rachael Evans of Portland, Oregon and her son, Ross Taylor, daughter-in-law, Anya Taylor, granddaughter, Elsa Taylor of McKinleyville and grandson, Zane Taylor of Arcata. Georga's family expresses their deepest gratitude and thanks to the incredible caregivers that she had, especially to Dena, Jacquie and Elsa. We also express our thanks to Hospice of Humboldt, especially nurses Kerry and Scotty, who helped us navigate the final stages of Georga's long and full life. We like to believe that she held on one more day for that final visit from Kerry, to hear her say, "good morning, beautiful" one more time.

As per Georga's wishes, her ashes will be spread in the ocean in Charleston, Oregon, following a small memorial service later this year. In lieu of flowers, please consider a donation to one of her favorite charities.



GEORGA TAYLOR
Courtesy of Ross Taylor

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FOR THE PERFORMING ARTS
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CARSIE BLANTON
WITH GUEST
DEVON SPROULE
BENEFIT CONCERT FOR
CLOC'S ACTIVIST DEFENSE FUND

SATURDAY, FEB. 28
VERB8IM
MARBLE
(EP RELEASE TOUR)
HOUSEKEEPING
GENTLEBEING

SUNDAY, MARCH 1
JEFFREY LEWIS & THE VOLTAGE
WITH
ExWife!
WOW Hall
291 W. 8th Ave.
97401
7pm.
\$20 all ages

WEDNESDAY, MARCH 4
MINDCHATTER
GIVING UP
ON WORDS TOUR
2026

FRIDAY, MARCH 6
Lafayette PRESENTS
The Question
TWO YEAR
EMERY
THE
AS CITIES BURN
kill or high water
The Classic Crime
Album

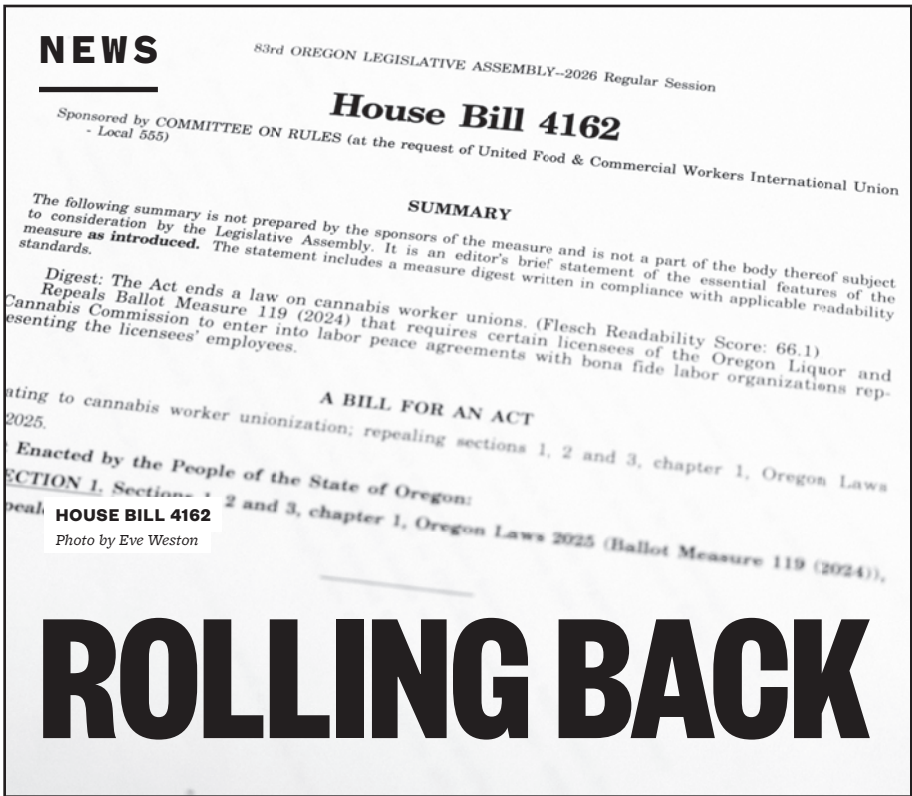
SATURDAY, MARCH 7
Joseph
closer to happy tour

THURSDAY, MARCH 12
Dave Ahlin Jesse Sykes Michael Jerome Victor Krummenacher Mark Karan
the third mind • on tour
THE THIRD MIND

SATURDAY, MARCH 14
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EUGENE



Fifteen months after Measure 119 passed, UFCW 555 is trying to get it repealed in the Legislature

BY EVE WESTON

There were allegations of assault, petition workers collecting signatures for a union-driven measure who were trying to form their own union, and a union’s failed attempt to recall a legislator known for his pro-union stances.

After all that, and now just over one year after United Food and Commercial Workers Union Local 555 successfully lobbied

for the passage of Measure 119 — requiring cannabis businesses to enter a “labor peace agreement” with a union before getting its license or license renewed — the UFCW 555 is now asking the Oregon Legislature to repeal it.

In Oregon, a labor peace agreement is a contract between an employer and a labor union in which the employer agrees to remain neutral during union organizing efforts. The Oregon Liquor and Cannabis Commission is responsible for cannabis licensing in the state.

In 2024, UFCW 555 successfully pushed for the passage of Measure 119, the United Cannabis Workers Act. A year earlier, UFCW 555 had tried to get House Bill 3183, an almost identical copy of Measure 119, through the Legislature but blamed its failure to pass on

now-retired Eugene Rep. Paul Holvey.

When HB 3183 was introduced, Holvey questioned if the state bill would be preempted by federal law and wanted to get a legal opinion on it. Holvey was one of six legislators voting in favor of moving the bill to the House Committee on Rules while waiting for the legal opinion. The bill died in June 2023 when the Legislature adjourned. “Our legislative council was very clear twice that this was in violation of the National Labor Relations Act and had constitutional issues,” Holvey says.

In response, UFCW 555 launched the \$346,000 recall campaign against Holvey, which failed to pass but succeeded in creating drama locally and statewide with signature collectors for the recall alleging an assault by Holvey supporters in the Whiteaker, the gatherers attempting to form a union themselves — and being laid off under a contract switch — and two Eugene cannabis dispensaries, Spacebuds and Flower of Lyfe, who had previously unionized with 555 voting to decertify.

A decertification vote removes the employee’s union as their exclusive bargaining representative. As a result, Local 555 subsequently called for people to boycott the dispensaries and ran advertisements on Facebook claiming Morgan Glenn, Flower of Lyfe owner, was a “union buster.”

Letters to the editor and other reports showed petitioners trying to get people to sign the measure petition used rhetoric like Holvey killed “legislation that would have provided vital assistance to workers who had been on the front lines of the COVID crisis.”

“They wanted to come and take me out, which they attempted to do with lots of political speech that would normally be slander,” Holvey says.

The union succeeded in getting the signatures required to put the bill on the ballot as Measure 119 and donated more

than \$2.4 million to its campaign.

“I thought it was kind of outrageous,” Holvey says of the original House bill. “It seemed like this [HB 3183] was a very ill-advised concept and was very alarming to me,” Holvey says. He was concerned that HB 3183 included provisions that took the workers’ ability to strike away from them if they had already entered into agreements with the union. Holvey asks, “Why would you give up your most powerful tools to get a contract?”

Measure 119 passed a year later with 56 percent of the vote. The law went into effect Dec. 5, 2024. Now, HB 4162, which aims to repeal the measure, has passed the House. On Feb. 25, the bill passed out of the Senate Committee on Rules and is headed to the Senate floor.

On Feb. 10, Mike Selvaggio, UFCW political director, told the Oregon House Committee on Rules that because of a U.S. District Court ruling which blocked enforcement of the measure, 119 should be repealed before it can be sent to the Supreme Court, which under Trump-appointed justices, has not favored labor unions.

Selvaggio, who led the recall campaign against Holvey and is asking the Legislature to repeal Measure 119, did not respond to *Eugene Weekly* for comment.

The ruling found that 119 conflicted with the National Labor Relations Act by requiring employers to remain neutral. Federal law allows employers to express opinions regarding unionization, which is also protected First Amendment activity.

“I’ve been in the labor community for quite a long time, and I’ve done a lot for labor,” Holvey says. “Laws already exist to protect the rights of most workers to organize and so the premise of this ballot measure, that they needed this because they weren’t allowed to organize, was a false premise.”

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“When power leads man toward arrogance, poetry reminds him of his limitations. When power narrows the area of man’s concern, poetry reminds him of the richness and diversity of existence. When power corrupts, poetry cleanses.”
— John F. Kennedy

>> Check EugeneTogetherStrong.org for protest updates. If arrested at a protest: Eugene Jail Support is 541-515-5721 and Civil Liberties Defense Center help line is 541-603-6891.

>> ICE Out of Eugene in solidarity with Twin Cities, 6 pm, Feb. 27, Eugene Federal Building.

>> ICE Out! Rally and Protest, 2 pm to 4 pm, Saturday, Feb. 28, Eugene Park Blocks (8th and Oak), five minutes march, General Strike Committee of Eugene Springfield Solidarity Network (ESSN) with local labor unions.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm, Mondays.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm last Tuesday of each month.

More at [Linktr.ee/PSLEugene](https://linktr.ee/PSLEugene). Be available for rapid response via [Tinyurl.com/ImmigrantDefenseSignal](https://tinyurl.com/ImmigrantDefenseSignal).

>> Singing for Our Lives, noon to 1 pm Tuesdays, the BeLonging Space and Interfaith Alliance with Migrants.

>> Shame on ICE, 1 pm to 2 pm, Tuesdays. Indivisible Eugene/Springfield.

>> Love and Rage Protest, 2 pm to 5 pm, Tuesdays.

>> Showing Up for Racial Justice, noon to 1 pm Wednesdays.

>> 50501 Weekly Protest, noon to 4 pm, Wednesdays. Bring readings, songs, signs or other art.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon.

>> Signs of Fascism Protest, 10 am to noon, Thursdays. Signs provided, wear all black. Indivisible.

>> Raging Grannies, noon to 2 pm, Fridays.

>> SLUG Queens Resist!, 1 pm to 2 pm, Sundays.

>> Eugene Inflatables Protest and Seated Meditation, 2 pm to 4 pm, Sundays.

Ongoing events

>> Resist! Persist! Repeat! Weekly Protest, 10 am

to 11 am Mondays, corners on 29th and Willamette Street and noon to 1 pm Mondays, corner of Coburg and Harlow roads.

>> Make Whistle Kits to Fight ICE, 10 am to 1 pm, Mondays, First United Methodist Church, 1376 Olive Street; 11 am to noon, Wednesdays, Wesley UMC 1385 Oakway Road, supplies provided.

>> Make protest signs at MECCA, 11 am to 6 pm, Tuesday through Sunday; get help with sign making 11 am to 1 pm Wednesdays. Make signs for a \$5 suggested donation to MECCA per person.

>> Stop the Cuts, noon, Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, downtown Park Blocks, 8th and Oak, [Instagram.com/Foodnot-Bombs_Eugene](https://instagram.com/Foodnot-Bombs_Eugene).

>> Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm the second Sunday of each month, Ebbert Methodist Church, 532 C St., Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!



Fireside Chats

KY FIRESIDE SPEAKS TO A CROWD AT "THE PEOPLE'S STATE OF THE CITY," JAN. 20.
Photo by Eve Weston

Springfield local Ky Fireside hopes to take departing Oregon House Rep. John Lively's seat in the upcoming election

BY EVE WESTON

Archaeologist and activist Ky Fireside is running in the Democratic primary for Oregon's 7th House District, encompassing Springfield. The seat in Oregon's Legislature is currently held by longtime Rep. John Lively, who announced his retirement in November 2025.

Fireside says by campaigning for Lively's seat in the May election, they hope to bring a more progressive viewpoint to the Legislature by addressing Immigration and Customs Enforcement, health care and education.

Fireside, co-founder of Eyes Off Eugene, says their desire to run for office started in 2024 when they helped champion the de-Flock campaigns in Eugene and Springfield, which resulted in both cities terminating contracts with the license plate reader company. Some reports have shown that Flock was used to provide data to ICE. Other reports reveal Flock was used to track down women who had abortions in states where it is outlawed. After the success with de-Flocking Eugene and Springfield, Fireside says they realized, "If I wanted to keep doing the work that we have been doing, then I should try to step in and do it more directly."

Fireside says before the success with Flock Safety, they had a negative experience with the legislative process. "I was under the impression that when you email a legislator, you get an automated reply back," Fireside says.

But after they contacted Lively's office and had a real conversation, Fireside became more confident that the legislative process could be used to make a real difference. "The system is still functional," Fireside says. "We had a massive public turnout showing that they opposed a thing, and then the people in charge acted on it."

Fireside says with this newfound confidence, they believe a seat in the Legislature can help them continue to pursue their top priorities. "When we have ICE invading our state and kidnapping people, I don't think it's time to prioritize decorum," Fireside says. "Something I see with a lot of Democrats in office right now is that because they're so worried about how things look and making sure there's the fewest number of people who are offended, we just aren't getting that much done."

As a member of the Democratic Socialists of America, Fireside says they're "further left than the establishment Democrats." They say they understand that House representatives can't abol-

ish ICE, but believe that the current Legislature is not exploring all the options to protect at-risk communities.

"We could have the police as legal observers instead of having our community members as legal observers, who are getting shot and killed," Fireside says, referring to Alex Pretti and Nicole Good, who were shot and killed by ICE in Minnesota. "There are so many traffic laws that ICE is violating all the time and there's no reason not to enforce that."

While issuing traffic violations and dispatching legal observers won't stop ICE, Fireside says it at least slows them down. "I don't understand why we are not doing that," Fireside says.

In September, the debate over universal health care will reach the Legislature when the Universal Health Plan Governance Board, an appointed board of health care providers and public engagement professionals, will present its final comprehensive plan for a universal health care system. Then, in 2027, the Legislature may vote to adopt the plan, or place it on the 2027 or 2028 ballot.

Fireside says they believe a universal health care plan would alleviate a health care crisis. Universal health care is a state-funded insurance model that provides health coverage to all, regardless of their ability to pay. "We need this so quickly because our whole health care system is falling apart with the loss of funding," Fireside says.

Springfield, sometimes jokingly referred to as "Springtucky," is known for its more conservative politics when compared to Eugene. Fireside says they know this and is campaigning on ideas that they hope can reach across partisan lines. "Very few of these issues, I think, are actually that divisive," Fireside says. They add that instead of focusing on things like identity politics, they want to focus on the issues that affect everyone, like education.

Test scores in Oregon are trending downwards. According to the National Assessment of Educational Progress, Oregon is among the lowest nationwide in test scores. Fireside says they want to help restructure Oregon's budget to improve funding and subsequently improve outcomes for Oregon's students. "I think the giant corporations need to be paying their fair share in taxes, and that increase in revenue is going to solve a number of our budget problems," Fireside says.

By focusing on health care, education and ICE, Fireside says they will reach members of Oregon's 7th House District by holding the traditional Democratic establishment accountable and working across partisan lines to vote and draft legislation that benefits all Oregonians.

Campaign finance records show that Springfield City Councilor Kori Rodley, who is also running for Oregon's 7th House District in the May Democratic primary race, has raised \$27,802. Fireside tells *Eugene Weekly* they've raised approximately \$8,000, which includes \$1,000 from Lively's campaign committee. Adam Wilson, who is running in the Republican primary for the 7th House District, has raised \$18,585.

Learn more about Fireside's campaign at KyFights.org.



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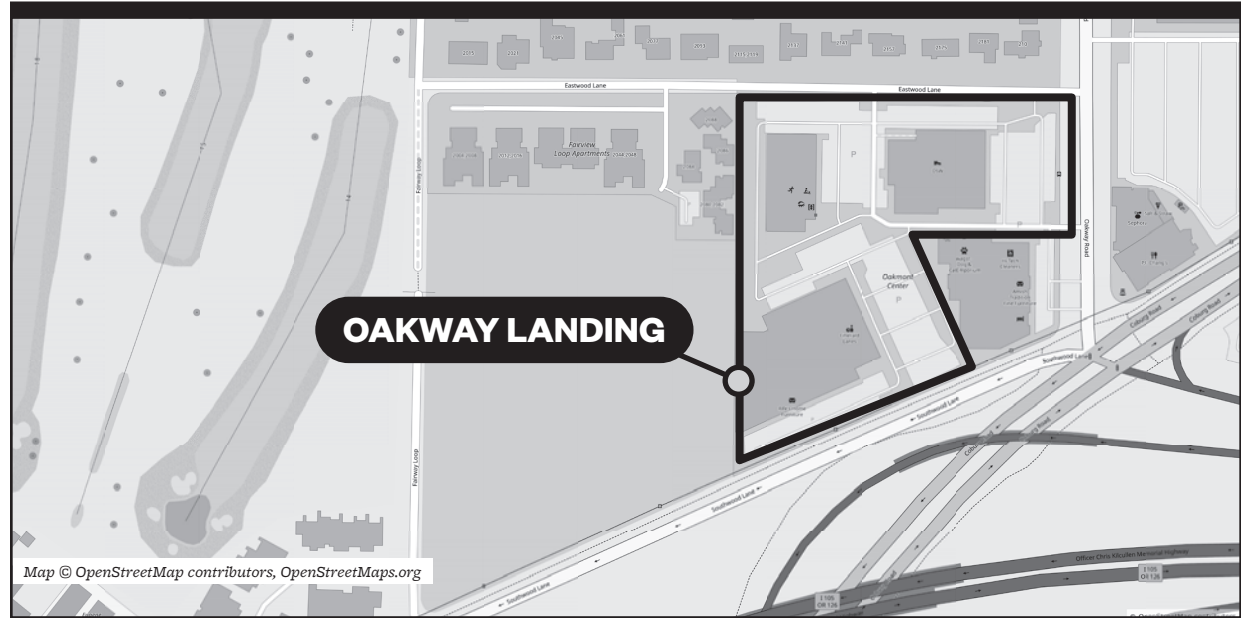
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Oregon Consumer Justice expands and protects consumer rights through policy, community engagement, and the law.



Coburg Road Deal

Also: Developer considers building apartment complex in Thurston

A prominent Springfield-based real estate investor has bought a big chunk of retail property off Coburg Road in Eugene, bulking up his portfolio. An entity headed by Richard Boyles, a regional hotel owner and manager, last month bought the four-building “Oakway Landing” retail cluster at Coburg Road and Oakway Road, the deed shows. It’s a high-visibility spot with tenants such as a DSW shoe store and a Rife’s furniture outlet. It suffers one drawback: tricky vehicular access. The complex lives in the shadow of its neighbor, the much bigger and flashier Oakway Center shopping center. The sale deed did not list a price. But the complex had been listed for sale at \$19.6 million, according to the marketing brochure issued by the listing broker. Boyles took out a \$12.25 million mortgage to finance the deal,

a deed shows. The complex totals 81,000 square feet of buildings on 5.5 acres. The seller was a business group headed by Jeffrey Robinson, which had owned the property for many years. The south end of Coburg Road is one of the city’s premier retail strips. It features lots of car traffic and stores, and is near many of Eugene’s wealthier neighborhoods. The long-established magnate of Coburg Road real estate is the family-owned Eugene-based McKay Investment Co., which owns the 15-acre Oakway Center. Boyles is better known for owning hotel, retail and office properties in Springfield’s Gateway area. But he is no stranger to the Coburg Road strip. In 2017, he teamed up with McKay Investment to build, own and manage the Hyatt Place hotel next to Oakway Center, record shows. Oakway Landing has long suffered from somewhat

awkward vehicular access because it sits at the busy intersection of Oakway Road, Coburg Road, Southwood Lane and an Interstate 105 off-ramp. But that apparently has not deterred tenants. The complex is fully leased, says the marketing brochure. Over 90 percent of the leasable square footage is occupied by tenants that have been there more than 15 years, says the brochure. Tenants include Oakway Fit gym and the Emerald Lanes bowling center. Boyles did not return messages from *Eugene Weekly*.

APARTMENTS FOR THURSTON?

In unrelated news: Springfield’s acute shortage of rental apartments has caught the eye of a Tualatin-based developer. Cobalt Built has submitted tentative plans for a 96-unit apartment complex in the Thurston neighborhood at the eastern edge of Springfield.

The development would be off 67th Street on the south side of Main Street, on six acres that are zoned for multi-family development. The tract — fields and trees with an old duplex — has a colorful history. Businessman Kevork Nercessian bought the property in 2001 for \$450,000, the deed shows. The property then became entangled in a dispute among members of the Nercessian family, court records show, with Kevork Nercessian eventually retaining title. But he never did anything with the property. He then sold it to Salem-based Slayden Construction in 2008 for \$640,000, deeds show. Slayden never did anything with it either, and in 2011 sold it for an undisclosed sum to Todd Woodley, who is currently listed by Cobalt as one of the top executives and owners of Cobalt. Woodley did not return messages from *Eugene Weekly*. The proposed complex would include one- two- and three-bedroom units, of 800 to 1,400 square feet, the plans show. Cobalt has completed a number of apartment projects, mostly in the Portland area, according to its website.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

slant — It’s inflatable

>> **In cute rodent news,** March is Adopt a Rescued Guinea Pig Month. This weekend, Springfield tabletop game store Castle of Games is celebrating this treasured holiday — along with its own one-year anniversary — by partnering with Greenhill Humane Society for a fundraiser and guinea pig adoption event. From noon to 2 pm Saturday, Feb. 28, and Sunday, March 1, stop by Castle of Games to hang out with or adopt guinea pigs onsite. You can also buy raffle tickets for a dog or cat themed basket through March 31, with proceeds benefiting Greenhill.

>> **Eugene musician Rob Tobias and the Tobiasphere has leaped on the ICE protest frog meme lilypad** with his song “Frogs and Democracy” singing, “Frog that trickster fool/ not playing by fascist rules.” Find his homage to the cheerful ICE fighting inflatable amphibians on YouTube at [YouTube.com/watch?v=Oj-yg-Thyj8](https://www.youtube.com/watch?v=Oj-yg-Thyj8) or at RobTobias.com.

>> **Check out a couple upcoming fascinating City Club of Eugene talks.** Friday, Feb. 27, at noon at WOW Hall, 291 West 8th Avenue, three folks active in governance — John Brown, Eugene Water & Electric Board commissioner; Randy Groves, Eugene city councilor and Emielle Nischik, executive director of the Oregon

School Boards Association will discuss “Effective Public Governance Boards,” and look at roles, responsibilities, ethics and common pitfalls of governance. We’d love it if someone would ask why the Oregon House of Representative’s Rules Committee just passed House Bill 4177, **which would allow public officials to talk behind closed doors about “procedural matters” and reduce government transparency.** On March 6, also at noon at WOW, go hear Johnny Lake, Ph.D. talk on **“Black History is American History,”** which hits home even harder as we wrap up Black History Month and the Trump administration tries to erase the parts of history it doesn’t like.

>> **The short legislative session comes to a close on March 8.** House Bill 4138, which prohibits law enforcement in Oregon from wearing masks in most cases and requires uniformed police to wear items that clearly identify them as law enforcement, passed the House 36-19. **The bill also limits local law enforcement in some situations from assisting federal law enforcement** if an investigation, apprehension or arrest is occurring on the basis of an individual’s constitutionally protected right to free speech, an individual’s membership of a protected class or if the investigation violates Oregon and federal constitutional laws regarding unlawful search or

seizure. This means local law enforcement cannot assist federal agents if they are impeding the constitutional rights of Oregonians at events like peaceful protests.

>> **The Bureau of Prisons may begin forcibly de-transitioning transgender inmates in federal prison.** BOP released a policy Feb. 19, saying that inmates diagnosed with gender dysphoria will not receive gender-affirming care via hormone therapy, even if the inmate has a long history of being prescribed the medication. Instead, inmates will be provided psychotherapy, group counseling, psychiatric services and even “psychotropic medications.” This goes against every major medical authority in the U.S., which have proven that gender-affirming health care is a lifesaving treatment. This program could be deadly for any transgender person who is sentenced to serve time in a federal prison.

>> After years of advocacy by student organizations and the Associated Students of the University of Oregon, **UO Health Services approved a program to provide medication abortion** on Feb. 19, expanding on-campus reproductive health services starting this fall. The move makes UO one of the first universities in the country to provide abortion pills directly through campus health services.

The Art of Stewardship

Danielle Knapp helps find a vision at the Jordan Schnitzer Museum of Art

BY ELLIE JOHNSON

The folding chairs were not typical for the Barker Gallery.

Visitors usually drift through the primary gallery at the Jordan Schnitzer Museum of Art quietly, contemplating the art before moving on. But on this January afternoon, chairs filled the center of the room beneath grids of paintings that glowed against the walls. When the seats ran out, people stood along the edges. They leaned in and listened to the informal conversation unfolding in front of them.

At the front sat the show's young curator, Danielle Knapp and its older artist, James Lavadour. They had chosen this place for an interview with *Eugene Weekly* about what it's like for a curator to prepare an exhibit of work by a well-known artist who has been painting for longer than she's been alive.

Knapp, hair pulled into a tight bun, leaned forward and listened attentively. Across from her sat Lavadour, 74, and a member of the Confederated Tribes of the Umatilla Indian Reservation, in a cowboy hat and wire-rimmed glasses, his gray beard resting against his jacket collar. On the gallery walls, thick bands of electric orange, weathered yellow and deep charcoal surrounded them — colors drawn from the landscape of Eastern Oregon and his Umatilla Indian Reservation.

It was the closing weekend of *James Lavadour: Land of Origin*, a retrospective at the University of Oregon's JSMA that Knapp spent three years creating. The exhibition gathered decades of the

artist's work into one room — paintings rarely seen together.

Knapp asked Lavadour what it felt like to look back at his entire career.

He paused and scanned the walls. "It was dreadful," he said.

Most mornings, Lavadour greets the sunrise on his Umatilla homelands, walking or driving through the land before most people wake. Building the exhibition with Knapp interrupted that forward motion. It required him to confront decades of work at once, as paintings he had made separately now formed a conversation across time.

Knapp understood the weight of that request. Curating *Land of Origin* demanded years of research, negotiation and trust. Paintings arrived from private collections and institutions across the country. Each addition shifted the balance of the gallery. She adjusted spacing, reconsidered chronology and altered lighting. Lavadour retained final approval, but the installation required him to let Knapp shape how his life's work would be understood.

As the visitors clustered around him — thanking him, asking questions, lifting phones for photos — the room felt alive, anchored by the paintings on the walls and sustained by the shared presence of the artist, curator and audience.

At the JSMA, Knapp holds the title of McCosh curator, a position named for painter and former University of Oregon professor David McCosh. She preserves and activates his legacy while connecting his archive to contemporary artists rooted



DANIELLE KNAPP IN THE JSMA'S PRINCE LUCIEN MEMORIAL COURTYARD.

Photo by Bob Keefer

'Studying art history felt like I was reading someone's diary. It felt like I was there.'

— DANIELLE KNAPP, JSMA MCCOSH CURATOR

in the region.

McCosh arrived in Eugene in 1934 after studying at the Art Institute of Chicago. He planned to stay one year, but remained until he died in 1981. He taught painting, drawing and lithography and helped establish the foundations of the university's art department. His work — rooted in the rivers, valleys and fields of Oregon — helped shape the region's visual identity.

The museum houses more than a thousand of his works: oil paintings, watercol-

ors, drawings, prints, travel slides and oral history recordings. The archive offers an unusually complete record of McCosh's life.

"Everything the artist made was right in front of me," Knapp says. "That's why this archive is such an incredible resource."

Knapp did not set out to become a curator. As an undergraduate at Eastern Washington University, she planned to teach high school history. During her freshman year, she enrolled in an introductory art history course to fulfill a requirement.

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COVER STORY

“Studying art history felt like I was reading someone’s diary,” she says. “It felt like I was there.”

Encouraged by a classmate, she began visiting local museums and secured an internship at the Northwest Museum of Arts & Culture in Spokane, where she shadowed curator Ryan Hardesty. Her days revolved around the practical work of exhibitions: placing vinyl lettering on walls, preparing paintings for transport and watching how shows took shape piece by piece.

During one walkthrough, she stopped in front of a wall labeled “The Northwest School.” Paintings by Morris Graves, Kenneth Callahan, Mark Tobey and Guy Anderson surrounded her — artists grouped together after a 1953 *Life* magazine article dubbed them the “Northwest Mystics.” The label suggested a shared spiritual sensibility shaped by the region, though the artists resisted being flattened into a single category.

“I didn’t recognize a single name,” she said. “I was about to graduate with a degree in art history and I had never heard of the artists on the wall in my local museum.”

The realization unsettled her. A rich artistic history had unfolded around her, largely absent from her coursework. She shifted her focus away from the traditional art capitals of Paris and New York toward the rain-soaked landscapes and artists of the Pacific Northwest. She visited Eugene while exploring graduate programs and felt drawn to the UO’s art history department. She enrolled in the two-year MA art history program in 2007 and began interning at the JSMA, working closely with curator Larry Fong.

“When she was an intern, I realized she was incredibly prepared and inquisitive,” Fong says. “She was always asking challenging questions.”

Encouraged by Fong, Knapp began researching Pacific Northwest art in depth. That decision led her to McCosh’s work. Around the same time, the museum’s director at the time, Jill Hartz, launched a fellowship dedicated to researching McCosh’s archive. The position was intended to last one or two years. It expanded as the scope of the collection became clear.

What began as a fellowship evolved into Knapp’s long-term curatorial role.

As a curator, she creates the conditions for looking at paintings on a wall. She studies the distance between frames, tracks how light falls across paint and considers how chronology shapes understanding. She builds exhibitions so visitors move intuitively through space, guided as much by placement as by wall text. Museums do not simply store art; they shape how it will be seen, studied and remembered.

Land of Origin demanded that kind of attention on a larger scale.

Loans arrived from across the country. Each shipment forced new decisions about scale and sequence. Knapp weighed every addition against the limits of the Barker Gallery, rearranging the work again and again until Lavadour’s presence could be felt and the exhibition carried the weight she had been working toward.

Lavadour trusted Knapp’s vision. “Danielle is an amazing researcher and writer,” he said. “I’m really honored that she

put the time and effort into creating this.”

Eugene artist Margaret Coe, a former student of McCosh and longtime collaborator with Knapp, has observed that balance firsthand. In 2017, Coe worked with Knapp on *Our Lives in Paint*, an exhibition featuring her work alongside that of her late husband, Mark Clarke.

“She understands the material deeply, but she also makes artists feel seen,” Coe says. “I think of her as a representative of Northwest art”

Every decision Knapp makes — from the works she identifies as career-defining to the language she uses to frame them — contributes to the historical record future scholars will inherit.

Knapp has begun laying the groundwork for a catalogue raisonné of McCosh’s work, a comprehensive scholarly record that will take years to complete. “The longer I work here, the more I realize how much I still have to learn,” she says. “And that’s the

beauty of museum work. You get to be a student forever.”

On runs through Alton Baker Park or along the winding trails of Mount Pisgah, Knapp notices moments that echo the landscape McCosh spent a lifetime translating into art — the soft layering of greens, the gentle tonal changes across the ground and light drifting across the hills. She calls them “McCosh moments.”

Back in the Barker Gallery, visitors pressed closer to Lavadour. They thanked him and asked about his process. Knapp stepped aside and watched, shedding a few tears of gratitude.

For three years, she built the exhibition piece by piece. Now the paintings carried the room on their own. She wiped her eyes.

Soon, the chairs would disappear. The walls would clear. Another exhibition would take its place. But for that afternoon, the young curator and the old artist stood among the work that bound them together.

After its run at the JSMA, from August 9, 2025, to Jan. 11, 2026, Land of Origin began touring Northwest museums, with its next stop at the Northwest Museum of Arts and Culture in Spokane, where it will run through June.



JAMES LAVADOUR’S GRIDS DISPLAYED IN THE BARKER GALLERY AT THE JSMA.
Courtesy of JSMA

JAMES LAVADOUR
Photo by Bob Keefer

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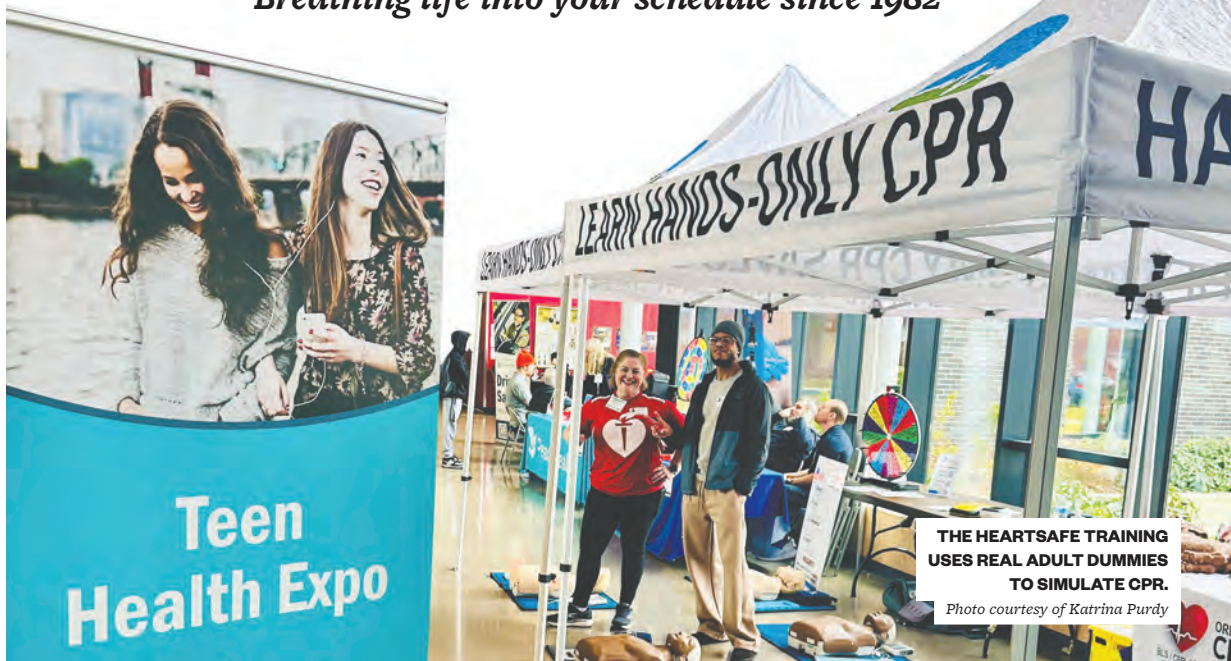
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what's happening

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FEB. 28

For those ages 12 and up, knowing how to perform CPR can be the difference between life and death. The free **HEARTSafe CPR and AED Non-certified course** is for community members wanting to help in an emergency situation, and are not required to be certified. “In the case of an emergency, a lot of people freeze and panic, and this allows people to know how to respond to someone in need,” says Katrina Purdy, Oregon CPR owner. She says she’s seen people step up and save lives by knowing CPR. The training is taught by JoAnna Kamppi, a retired EMS provider with Eugene-Springfield Fire. The class is limited to 14 participants, and does not provide CPR certification. Other Oregon CPR trainings include a crash course in first aid, drowning response, choking response and response to opioid-related emergencies. — Grace Mangali

HEARTSafe CPR and AED non-certified course is 9 am to 10:30 am Saturday, Feb. 28, at Oregon CPR, 657 West Centennial Boulevard, Springfield. Free. Ages 12 and up, and must be accompanied by an adult. For more information about upcoming trainings, visit OrCPR.com.

February 26

THURSDAY

Art/Craft

Paint & Sip, 2-4pm & 6-8pm today, Thurs., March 5, 6:30-8:30pm Fri., 2-4 Sat., Sun., Wed., Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Transformation by Carrie O'Coyle & Collective Inventions by Teresa Meier, 5-8pm, Lane Community College Bldg. 11, 4000 E. 30th Ave.

Artist Talk w/ Jeremy Okai Davis, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5-7

Learn The Art of Kinusaiga, 6-8pm today, Fri., Cottage Grove Public Market, 926 E. Main St., Cottage Grove. \$40-120

Civics

LCOG Board of Directors Mtg., 6-8pm, Online, visit Lcog-or.gov for link.

Comedy

Slay Hazel, 9:30pm today, Thurs., March 5, The Starlight Lounge, 830 Olive St.

Film

Horrible Bingo: CHUD (1984), 7-9pm, Art House, 492 E. 13th Ave. \$10

Food/Drink

Thursday Tasting Series, 5-7pm today, Thurs., March 5, The Bier Stein, 1591 Wilamette.

Gatherings

Suicide Prevention Meditation, 6:30pm today, Thurs., March 5, Jesco Club, 340 Blair Blvd.

Family Support Group, 7-8:30pm today, Thurs., March 5, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am today, Thurs., March 5, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm today, Thurs., March 5, Downtown Eugene Public Library.

Lectures/Classes

Connecting w/ Compassion: Rising from Reactivity to Response, 5:45-8pm, Bethesda Lutheran Church, 4445 Royal Ave.

Duck Talks, 6:30pm, Drop Bear Brewery, 2690 Wilamette.

Literary Arts

Lace & Literature: Sapphic Book Club, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5

Nightlife

Pinball Tournament, 6pm, PLAY, 232 W. 5th Ave.

Trivia Night, 7pm today, Thurs. March 5, Gratitude Brewing, 504 E. 8th Ave.

Twisted Bingo w/ Alan, 7pm today, Thurs., March 5, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke w/ Adam, 8pm-midnight today, March 5, Happy Hours, 645 River Rd.

Outdoors/Recreation

Willamette Rose Urban Forest Bath & River Walk, 6-7:30pm today & 4:30-4pm Wed.,

Thurs., March 5, Maurie Jacobs Park, End of Fir Ln. \$29.95

Social Dance

Harmonic Blues Fusion, 7pm, Veterans' Memorial bldg., 1626 Willamette. \$10-30

Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs., March 5, Claim 52 Brewing, 232 Lincoln St. \$5

Teens

Mad Libs Tea Party, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Girls Ultimate Frisbee Teen Enrichment Program, 5-8pm, ATA Middle School Turf, 1650 W. 22nd Ave. \$5

Make a Sea Glass Tea Light, 5:30pm, Downtown Eugene Public Library.

Theater

The Found Dog Ribbon Dance, 7:30pm today Fri., Sat. & 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$22

February 27

FRIDAY

Art/Craft

Cottage Grove Art Walk, 6pm, Main St., Cottage Grove.

Benefit

Casino Night, 5-10pm, Graduate Hotel, 66 E. 6th Ave. \$150

Carsie Blanton: Benefit for Civil Liberties Defense Ctr., 6pm, WOW Hall, 291 W. 8th Ave. \$10-50

Comedy

The Weird Kids at Recess, 8pm, The Hybrid, 941 W. 3rd Ave. \$20-25

Dance

Eugene Ballet Youth Touring Team, 7pm, Hult Ctr. \$25

Film

Killer Klowns from Outer Space (1988), 6pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

W. African Djembe Drumming w/ Ibou Sylla, 5:30-7pm,

Djembe Trading Post, 1740 W. 10th Ave. \$25

An Obsidians Potluck & Presentation: Legend of Crater Lake w/ Gordon Sayre, 6-8:30pm, Obsidian Lodge, 2250 E. 29th Ave.

Going Down Like a Pro: Gold Medal Oral Skills w/ Javay da BAE, 7-9pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$20

Literary Arts

Foray Into Hyperspace: Borneo & Berkeley & Beyond Saul-Paul Sirag: Book Signing, 4-6pm, Reality Kitchen, 645 River Rd. FREE-\$25

Ice & Imagination: Art, Science & the Life of Glaciers, 7pm, Tsunami Books, 2585 Wilamette.

Nightlife

Twisted Karaoke, 8pm-midnight, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir North Shore Rec Area. \$55

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Much Ado About Nothing, 7:30pm today, Sat. & 2pm Sun., Robinson Theatre, 1109 Old Campus Ln. \$8-10

The Swan, 7:30pm today, Fri., Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$20

February 28

SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, Bldg. 5, Rm. 126, 4000 E. 30th Ave. \$8-60

Sew a Wrap Dress 2-day Workshop, 11am-3pm, Dreamery Fabric, 245 W. 8th Ave. \$100

Doremus Scudder, 1-5pm, The O'Brien Photo Gallery, 2833 Willamette, ste. B.

Benefits

Pancake Breakfast Fundraiser, 8:30-11am, Spencer View Apartments Community Rm., 2250 Patterson St. \$6-10

Comedy

Comedy Night, 7-9pm, Bangers & Brews, 2506 Wilkenzie Rd.



CALENDAR

Midnight Hacks w/ Angie Bloomfield, 11:30pm, Happy Hours, 645 River Rd.

Dance

Adrenaline, 4-6pm, Unity School of Dance, 543 W. Centennial Blvd., Spfd. \$5

Farmers Markets

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Gatherings

Overeaters Anonymous Unity Day, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave. at Chambers.

Health

Embodiment & Breathwork & Sound Healing w/ Saffire Bouchelion, 10am-2pm, email info@creativespirit.com for location. \$40

Kids/Family

7th Eugene Youth Math Festival, 10am-1pm, McArthur Court, 1601 University St.

Little Friends Art & Creative Play, 10-11:15am, Pudding Art Studio, 911 River Rd. \$10

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

HEARTSafe CPR & AED Non-Certified Course, 9-10:30am, Oregon CPR, 657 W. Centennial Blvd., Spfd.

Taking Musicals Seriously: The Inspiring Matinee Curriculum of Being Human, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150

Talk Time: Practice Conversational English, 10-11:30am, Downtown Eugene Public Library.

Dig It! Intro to Gardening, 11am-12:30pm, Farmers Market Pavilion, 85 E. 8th Ave.

Guided Walking Tour of the Eugene Masonic Cemetery, 1-2:30pm, Eugene Masonic

Cemetery, 25th & University.

How Glaciers Shape Creative Processes, 7-8:30pm, Tsunami Books, 2585 Willamette.

Literary Arts

Predator: Bloodshed by Jordan Morris, noon-3pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Comics College: What Makes Comics Great, 3pm, Downtown Eugene Public Library.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir North Shore Rec. Area. \$55

Social Dance

Bollywood Ball, 7-10pm, Ford Alumni Ctr., 1720 E. 13th Ave. \$9.25-14.25

Community Contra Dance, 7-10pm, Edison Elementary, 1328 E. 22nd Ave. \$12-20

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave. at Chambers.

Guided Journey w/ Sylvyn & Her Crystals, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$10-35

Theater

The Fifth Hypothesis, 7:30pm today, Thurs., March 5 & 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. \$25-52

March 1

SUNDAY

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5

Kids/Family

Family Fun: LEGO, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

Women's Intro to Empowerment Self-Defense, 1:30-2:30pm, Art of War MMA, 164 W. Broadway. \$5-50

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Markets

Whiteaker Community Market: Solidarity Pop Up, noon-4pm, The Hybrid, 941 W. 3rd Ave.

Nightlife

Karaoke w/ DJ Johnben, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir North Shore Rec Area. \$55

Social Dance

Eugene Community Ecstatic Dance, 11:15am, WOW Hall, 291 W. 8th Ave.

Swing Social Dance, 5:30-9pm, The Vet's Club, 1626 Willamette. \$5-8

Spectator Sports

Brunches & Dragons, 11am-2pm, The Sparrow & Serpent Pub, 211 Washington St. \$5

Spiritual

Sunday Morning Devotions, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Learn Tarot Workshop Series, 3-4:30pm, Bree's Way Gift Shop, 1231 Alder St. \$125
Full Moon Women's Circle: Ripples of Compassion, 4-6pm, Star Gate Lotus Rm., 1374 Willamette. \$33.

Faith Forward: A Gathering for Single Moms, 5-7pm, Facing Giants, 576 Olive St., ste. 300.

Theater

School for Scandal, 7pm, First Christian Church, 1166 Oak St.

FEB. 28

Starting Saturday, Feb. 28, the Eugene Public Library hosts a monthly spring lecture series about the history, appreciation and cultural impact of comics and graphic novels. **Comics College** will explore how comics are used to tell stories in ways that novels can't, with the topic "What Makes Comics Great." Dante Buccieri, adult services librarian with a focus on comics, says Comics College is "an extension of my work." Buccieri wants people to know that "there is more to comic books than just the funny pages," he says. "I knew that I wanted to go ahead and showcase the academic merits of comic books." Each session is hosted by comics scholar Andréa Gilroy, who is the owner of comics-and graphic novels-focused Books With Pictures, Eugene. "I knew



ANDRÉA GILROY Photo by Laura Phillips

that Andréa, being a personal friend of mine and also an incredible scholar and great mind and excellent speaker, I wanted to get her in front of the greater Eugene audience," Buccieri says. "She cares as much about comic books and the greater Eugene community as I do, so I couldn't have asked for a better partner in this." Buccieri says he hopes people know that each session is free and that they're "not just going to be talking about superheroes." — Ysabella Sosa

Comics College is 3 pm the last Saturday of every month from Feb. 28 until May 23. Free. Each session has a different theme.

March 2

MONDAY

Benefits

Oakshire Inspires Benefit, 5-10pm, Oakshire Commons, 416 Main St., Spfd.

Civics

Facilities Standing Committee, 2-3pm, Lane County Public Service Bldg., 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphy Johnson House, 303 Willamette.

Nightlife

Quality Trivia, 6-8pm, Oakshire Public House, 207 Madison St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Trivia w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Spiritual

Women's Wisdom Study Group, 5:30-7pm, Online, visit Patreon.com/cw/CreativeSpiritCollaborative for link. \$10

March 3

TUESDAY

Art/Craft

Studio 7: Spring 2026 Art Exhibition, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Knit & Crochet Circle, 6pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Queer & Trans Figure Drawing, 6-8pm, The Hybrid, 941 W. 3rd Ave. \$5-15

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., Ste. C. \$8-60

Civics

Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Sign Up for Free Notary, 10:30am-noon, Downtown Eugene Public Library.

Dance

Eugene Folk Dancers, 7:30-9:30pm, Friends Mtg. House, 2274 Onyx St. \$5

Film

Tron: Ares (2025), 4:30pm, Downtown Eugene Public Library.

Gatherings

Lifeguard & Instructor Hiring Event, 4-6pm, Willamalane Park Swim Ctr., 1276 G St., Spfd.

Sixth Annual Climate Change Game Night, 5-7:30pm, Allen Hall, 1020 University St.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.



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Gandhi's Nonviolence: Threat Force to Soul Force

A talk by Professor Michael Dreiling
at the CENTER FOR SACRED SCIENCES

Sunday, March 1, 11am-1pm

How can love become a form of power in a world shaped by fear? In this talk and guided reflection, Michael Dreiling explores Gandhi's satyagraha, the inner work of nonviolence, and contemporary research on nonviolent change, asking how inner work practices, such as empathetic presence, can empower the outer work of personal and social transformation.



Michael Dreiling is a Professor of Sociology at the University of Oregon. He embraces practical wisdom from the sciences as well as the teachings of mystics, melding inner work with good living, conviviality, and justice.

The Center is located at 5440 Saratoga St. (Eugene)
For more information, call (541) 345-0102
or visit CenterforSacredSciences.org



Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Twens: Zine Workshop, 4:30pm, Downtown Eugene Public Library.

Noche De Lotería En Español, 6:15pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Climate Cafe, 5pm, House Concert, 70 E. Howard Ave.

Archaeology Talk: Decorating for Death, 6pm, Downtown Eugene Public Library.

Decorating for Death: Sculptural Programs at the Colosseum & Flavian Amphitheaters, 6-7:15pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Bring Your Poems Critique Circle, 3-5pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$199

Nightlife

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Tacos & Trivia on a Tuesday, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Outdoors/Recreation

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. bldg. B. \$15

Theater

Beetlejuice, 7:30pm today, Wed, Thurs., Hult Ctr. \$39

March 4 WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6pm, Downtown Eugene Public Library.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., Ste. C. \$8-60

Benefits

Oakshire Inspires Benefit, 5-10pm, Oakshire Public House, 207 Madison St.

Comedy

Another Round: Open Mic Comedy, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Art After School, 2-5pm, Pudding Art Studio, 911 River Rd. \$10

Kids: Sew a Card, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Talk Time: Practice Conversational English, 4-5:30pm, Downtown Eugene Public Library.

Literary Arts

Write Your Way Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$89

Nightlife

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night w/ Ayla, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette.

Trivia w/ Thomas Hiura, 7-9pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Balance for Life: 55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

A Whilamut River Walk & Nature Immersion, 2-3:30pm today & Thurs. March 5, Alton Baker Park, 100 Day Island Rd. \$24.95

Social Dance

W. Coast Swing Social & Beginner Class, 6-9pm, Salseros Dance Studio, 2512 Oakmont Way ste. C. \$7

Argentine Tango Dancing, 7-10pm, Veterans' Memorial bldg., 1626 Willamette. \$7-10

Teens

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

March 5 THURSDAY

Art/Craft

Spirit of the Forest: Becki Hessedahl, 11am-4pm, River Gallery, 184 S. Main St., Independence.

Window Show: Furniture, 11am-4pm, River Gallery, 184 S. Main St., Independence.

Benefits

Community Jam Benefit Concert, 6-8pm, The Wildish Theater, 630 Main St., Spfd. \$30-40

Civics

Lane County Fair Board Mtg., 7:30-8:30am, Lane Events Ctr., 796 W. 13th Ave.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B.

Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Lectures/Classes

Sahar Khoury: Weights & Measures: The Axis of Mourning & Grief, 4pm, Lawrence Hall Rm. 115, 1190 Franklin Blvd.

Literary Arts

Hakiym Letter Writing Event, 5:30-7:30pm, Hodgepodge Books & Taps, 158 E. 14th Ave.

We Survived the Night: Julian Brave NoiseCat, 7-8:30pm, 110 Knight Law Ctr., 1515 Agate St.

Nightlife

Cat Bingo, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$25

Clown Bingo, 6-8pm, Oregon Wine LAB, 488 Lincoln St. \$10

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@ EugeneWeekly.com with questions or call 541-484-0519.

Music Listings

THURSDAY 2/26

70 E. HOWARD AVE. Daniel Kimbro (roots) — 7:30pm.

BEERGARDEN Cherry Hill (folk grass) — 7pm.

70 E. HOWARD AVE. Daniel Kimbro (roots) — 7:30pm.

LUCKEY'S CLUB Funk Night — 9pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Records w/ DJ Food Stamp — 6pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic Night: Acoustic Music — 5:30pm.

THE JAZZ STATION Attila Csikos & Zsafia Tardy's Hunglish Project — 7:30pm. \$25

FRIDAY 2/27

BEERGARDEN Belltower (bluegrass) — 7:30pm.

BLAIRALLY Church of 80s — 9pm. \$4

CLAIM 52 BREWING Blessed Relief Jazz Trio w/ Brenton Smith — 7pm.

COTTAGE GROOVE BOOKS & RECORDS Side Sallad (grungegrass) — 6pm.

DROP BEAR BREWERY Bongo-Latte (Latin jazz) — 7pm.

EUGENE SCIENCE CTR. Friday Night Laser Shows — 6pm. \$4-8

GRATITUDE BREWING Dubious Rubes (Americana) — 7:30pm.

JOHN HENRY'S Lazarus Pearl & Brites & Blood Jacuzzi (indie) — 8pm. \$10

MAC'S RESTAURANT & NIGHT-CLUB The Hank Shreve Band (blues) — 8pm. \$10

MAX'S Lonesome Randall: Maximum 60s — 7pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Pandamonium & Rortron (EDM) — 8pm.

PUBLICHOUSE Sugar Push (funk) — 7pm.

TALLMAN BREWING Let it Roll (classic rock) — 6:30pm.

THE AXE & FIDDLE DJ Britz Dance Party — 9pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Brook & Tim ('60s covers) — 6:30pm.

THE JAZZ STATION Idit Shner Quartet — 7:30pm. \$25

THE SHEDD Shirley Address: Vikki Carr — 7:30pm. \$11.75-32

VIKING BREWING WEST Swing Jam w/ Track Town Swing — 6:30pm.

WHIRLED PIES Brown Stallion — 8pm. \$12-15

SATURDAY 2/28

BEALL CONCERT HALL Scott Sutherland — 7pm.

BEERGARDEN Alder Street (bluegrass) — 7:30pm.

BLAIRALLY Skyler & the Sketchy Kids (psych rock) — 9pm. \$10

CENTRAL PRESBYTERIAN CHURCH After & Before (classical) — 7:30pm. \$30-65

GRATITUDE BREWING Eugene Beer Choir — 2pm.

HIGH PASS WINERY Timothy Patrick (acoustic variety) — 2pm.

MAC'S RESTAURANT & NIGHT-CLUB Brian James & The Revival (blues) — 8pm. \$10

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Reggae Riddim w/ DJ Xacto — 8pm.

SARVER WINERY Scott Austin (pop) — 2pm.

TALLMAN BREWING Melody Jordan (acoustic) — 5pm.

THE AXE & FIDDLE FunkShui (psychedelic funk) — 8pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Dubious Rubes (Americana) — 6:30pm.

THE JAZZ STATION Trio Sub-tonic — 7:30pm. \$25

THE LASELLS STEWART CTR. Shirley Address: Vicki Carr — 3pm. \$21-32

VIDA MCKENZIE COMMUNITY CTR. Henry Cooper Trio (swampytonk) — 7pm. \$15

VIKING BREWING WEST Belltower (bluegrass) — 6pm. \$8

WHIRLED PIES Garcia Birthday Band — 8pm. \$20-22

SUNDAY 3/1

BEERGARDEN Meadow Rue (bluegrass) — 4pm.

BERWICK HALL Impulse Ensemble Winter Concert — 7pm.

EVEN STEVEN'S The EastSide Sunday Night Jam — 5pm.

FRIENDLY GARDEN Traditional Irish Music Session — 4pm.

GRATITUDE BREWING Open Mic — 3pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

THE AXE & FIDDLE Derap & Johnathan Sterling (acoustic) — 6pm.

THE JAZZ STATION Steve Vacchi & Eunhye Grace Choi — 3pm. \$30

THE SHEDD Shirley Address: Vikki Carr — 3pm. \$11.75-32

TSUNAMI BOOKS Alexis Gibbons (piano) — 5pm.

MONDAY 3/2

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

HAPPY HOURS Open Mic — 8pm.

MARCH 1

With a list of albums and comic book projects to his name, anti-folk singer-songwriter **Jeffrey Lewis** is the kind of New York City artist you might not expect exists anymore — driven extinct by finance bros and tech oligarchs. Lewis and his band The Voltage perform March 1 at WOW Hall, supporting last year’s album *The EVEN MORE Freewheelin’ Jeffrey Lewis*. Musically, Lewis is a classic singer-songwriter. The songs’ croaky-voiced folk raps are delivered with humor and poignancy, straddling ’60s Greenwich Village coffee shop vibes with CBGBs punk rock. On *Freewheelin’*, Lewis, now 50, and typically something of a puckish Peter Pan, confronts mortality and the end of a relationship. As only Lewis could, he uses movie-watching as a metaphor for an insurmountable gap between him and his partner — he watches; she conks out immediately. Lewis sings, “We love to be together, that’s for certain/ There’s deep communication in our hearts/ But when each morning we discuss Hitchcock or Bergman/ We only talk about the way each movie starts.” Lewis says he maintains his born and raised anachronistic Bohemian lifestyle in co-op housing, and he’s cautiously optimistic about New York City Mayor Zohran Mamdani. “One thing very exciting to me — as a blue state liberal, typical cosmopolitan, Democrat type — is just to see a wave of enthusiasm for somebody who has a lot of left-wing policies, and who has an attitude and a plan,” Lewis says. Eugene indie rockers ExWife support Lewis at the WOW Hall. — *Will Kennedy*

Jeffrey Lewis & The Voltage perform 8 pm Sunday, March 1, at WOW Hall, 291 West 8th Avenue. Tickets are \$17 advance, \$20 day of show, and are available at WOWHall.org. The concert is all-ages.



HOUNDSTOOTH PUBLIC HOUSE Open Mic — 6:30pm.

THE JAZZ STATION First Monday Night Big Band — 7pm. \$15

TUESDAY 3/3

BEALL CONCERT HALL Oregon Piano Institute Presents: Filippo Gorini — 7:30pm. \$5-15

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

LOCAL LOSERS LOUNGE Open Jam — 6pm.

OREGON WINE LAB One Mic Open Mic — 5:30pm.

THE SHEDD Ladysmith Black Mambazo (South African choir) — 7:30pm. \$19.75-29.75

WHIRLED PIES Gooseberry & Verb8im (punk) — 7pm. \$15-20

WEDNESDAY 3/4

MULLIGAN'S PUB Open Mic — 8:30pm.

THE HYBRID Open Mic — 7:30pm. \$5

THE JAZZ STATION Isaman Presents: The Cabinet of Dr. Caligari — 7pm. \$10

WHIRLED PIES Jammin' w/ the Pros Jazz Jam — 7pm.

WOW HALL Mindchatter (EDM) — 8pm. \$25-30

THURSDAY 3/5

BEERGARDEN Connectarine (Americana) — 7pm.

WEAVING LIFE, RECONCILIATION AND THE COYOTE EPIC

Indigenous author and Oscar nominee gives a presentation and book signing March 5

BY SAVANNAH BROWN

Julian Brave NoiseCat is a journalist, activist and former political strategist and analyst whose work focuses on Indigenous rights, issues and representation in politics. He is an enrolled member of the Canim Lake Band Tsq'secen of the Secwepemc Nation in British Columbia.

On March 5, Community Rights Lane County and University of Oregon Indigenous Studies will host NoiseCat at the Knight Law Center on the UO campus for a presentation and book signing. In 2025, he became the first Indigenous person to be nominated for the Academy Award for Best Documentary Feature for his film *Sugarcane* (2024), and the first Indigenous person native to North America to be nominated for an Oscar. In October 2025, NoiseCat released his first book, *We Survived the Night: An Indigenous Reckoning*, which weaves traditional Indigenous storytelling with journalistic work and his own personal journey of reconciling his relationship with his father. His March 5

presentation includes a storytelling performance of “Coyote Steals the Salmon,” a classic piece of Indigenous North American oral tradition.

“It’s the story of how the trickster Coyote led the first salmon up the river, which is obviously a very important environmental story for this region,” NoiseCat says. “I think that embedded within it is a set of ideas and philosophies about how we should relate to one another and the river and the natural world and the salmon.”

NoiseCat is a professional powwow dancer, so the storytelling includes singing, dancing, howling and props along with spoken word elements. The story will be integrated into a discussion of Coyote’s “relevance to the ideas running through the stories to the present day for Indigenous peoples and our understanding of this land of America,” he says.

The close and equal relationship between humanity and nature is crucial in Indigenous tradition and culture. NoiseCat says this harmony “created a healthy relationship

between people and salmon for thousands and thousands of years.”

He continues that “a very different way of doing things under colonization has very nearly led to the annihilation of salmon stocks all across the world, but particularly here in the Pacific Northwest, where the fish are not doing so well.”

Though his book, *We Survived the Night*, is a work of journalistic nonfiction and memoir, it is also a contemporary retelling of a coyote story. Coyote is one of the most prominent characters in Indigenous North American folklore. He is known for his wit, mischief and tendency to get in his own way.

NoiseCat wrote the book while directing *Sugarcane*, which investigates the missing children and abuse within the Canadian Indian Residential Schools System.

He says that “when you’re making a documentary that’s about the system that nearly wiped your people’s way of life off the face this Earth, you ask yourself, ‘What parts of that way of life do you as a storyteller have a responsibility to bring to

life on the page?’”

When NoiseCat was a child, his father left his family while carrying the traumatic burdens of his past. In *We Survived the Night*, NoiseCat set out across North America for five years to learn about the lives, culture and history of Indigenous people, uncovering their traumas, hardships, achievements and the stories that have yet to be told.

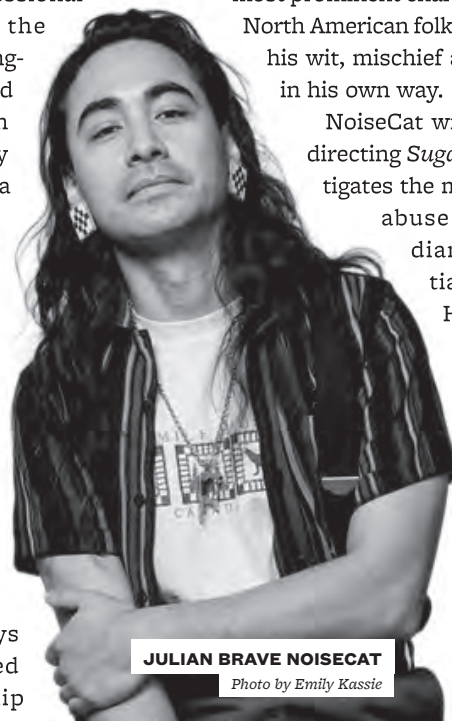
“I did a lot of really deep reporting,” NoiseCat says. “I spent a chapter on the fight over herring in Sitka Sound, Alaska. I went back and forth to Alaska a number of times over the course of a month, and helped haul the herring eggs out of the Sitka Sound.”

As part of the writing process, he also moved back in with his father to rebuild their relationship and learn more about his past.

What resulted is a book which “tries to tell the story of what it is to be Indigenous across North America today, through the personal story, the family history, the reporting and a contemporary retelling of one of our most widely told traditional stories,” NoiseCat says.

NoiseCat considers *We Survived the Night* as a “woven narrative,” which he says “is an homage to my people’s traditional arts. We consider weaving to be of the highest art form.”

Julian Brave NoiseCat’s presentation is 7 pm Thursday, March 5, at Knight Law Center, 1515 Agate Street, UO Campus. Free.



JULIAN BRAVE NOISECAT

Photo by Emily Kassie

NOT JUST A FREAK SHOW

A surprise donation results in the JSMA mounting an exhibition of seldom seen work by the sometimes divisive photographer Diane Arbus

BY BOB KEEFER

For many of us, the late New York photographer Diane Arbus is an acquired taste — or even something of a guilty pleasure. Within the art world, she’s long been controversial. Outside the art world, she’s hardly a household name, though perhaps she should be.

An unexpected gift over the past two years to the University of Oregon’s Jordan Schnitzer Museum of Art from Jeffrey Fraenkel, owner of the Fraenkel Gallery in San Francisco, included 36 Arbus photographs, some printed by the photographer herself. The gift prompted a small but entrancing exhibit of 20 black-and-white images, on view through July 5 in the museum’s Focus Central Gallery. Photographers, especially, will want to check this one out.

Arbus, who died by suicide in 1971 at the age of 48, is the photographer who brought us the best known picture ever made of twins. Her 1967 black-and-white photograph titled “Identical Twins, Roselle, New Jersey,” locks her deadpan eye on two 7-year-old sisters, dressed identically and looking balefully at the camera — one with an uneasy

smile and the other with a scowl.

Like much of Arbus’s work, the photo is not quite disturbing, but certainly has an air of unease. It would go on to inspire the truly disturbing twin girls in Stanley Kubrick’s 1980 movie adaptation of Stephen King’s *The Shining*, and has been referenced repeatedly in other artistic media. A print of the photo sold at Sotheby’s in 2004 for \$478,000, making it one of the most expensive photographs in art history.

The JSMA show, titled *Looking Back: Diane Arbus 1958-1970*, doesn’t offer the twins, or the exasperated boy with the toy hand grenade, or the circus freaks or Halloween-costumed patients at a mental hospital that are among Arbus’s best known and most controversial works. Some critics, most notably Susan Sontag, disparaged the photographer as exploitative of her subjects. “Arbus’s work shows people who are pathetic, pitiable, as well as horrible, repulsive, but it does not arouse any compassionate feelings,” she wrote in a 1973 essay titled “Freak Show.”

I beg to differ. For me — and yes, I’m a photographer — Arbus elevated her subjects by taking a thoughtful interest in them, often spending months getting to know the socially marginalized people in front of her lens. “Most people go through life dreading they’ll have a traumatic experience,” she is widely quoted as saying. “Freaks were born with their trauma. They’ve already passed their test in life. They’re aristocrats.”

Whether or not you approve of Arbus and her work, she remains, half a century after her death, a highly influ-

ential artist in American culture.

Curated by Thom Sempere, the museum’s associate curator of photography, *Looking Back* doesn’t include any of Arbus’s greatest hits. It has no circus freaks or mental hospital patients, though it does include a nudist and a cross dresser or two. As its title indicates, this show spans her entire career. It reaches into the past, showing the younger photographer’s rectangular images using a 35mm camera before she moved to a Rolleiflex twin lens camera and its square format, for which she would become known.

Traces of the more mature vision yet to come can be seen in such early works as 1961’s “His Serene Highness Prince Robert de Rohan Courtenay, N.Y.C.” The photo shows a foppish gentleman, an Oklahoma native living in New York, who claimed to be a prince of the Byzantine Roman Empire and whom Arbus befriended. The photo shows him wearing a top hat and smoking a cigarette in a holder while lounging in his opulent Manhattan apartment.

The show also has some quirkiness. Across the gallery, I saw a landscape photo. Arbus is not exactly known for landscape work. Only on closer examination did I see that the “landscape” was actually two adjoining sections of a large mural inside a bank building, perhaps the photographer’s reflection on our distant relationship with nature.

Offering context for viewers not familiar with Arbus’s better known photos, the JSMA has set out several books about her and her photography on a table in the middle of the gallery — a nice touch.

The show is booked to run into the summer. I hope that in the near future we’ll be seeing the rest of the work that the Fraenkel Gallery gave the museum.

Looking Back: Diane Arbus, 1958-1970 runs through July 5 at the Jordan Schnitzer Museum of Art on the UO campus. Hours are 11 am to 8 pm Wednesday, 11 am to 5 pm Thursday through Sunday. Admission is \$5, \$3 for seniors, free for students and children under 18. Admission is pay as you wish after 5 pm Wednesday.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE, Probate Department CASE NO. 26PB01061 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of WALTER CHRIS HOMENYK, Deceased, NOTICE IS HEREBY GIVEN that on February 12, 2026, Jerhami Homenyk was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND PUBLISHED: February 26th, 2026.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE, Probate Department CASE NO. 26PB01378 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of JODY YVONNE GOFF, Deceased, NOTICE IS HEREBY GIVEN that on February 13, 2026, Shane Goff was appointed and deemed qualified to act as the personal

representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND PUBLISHED: February 26th, 2026

IN THE CIRCUIT COURT OF HARRISON COUNTY, WEST VIRGINIA. IN RE: THE PETITION OF SEAN T. RODGERS and ERICA M. RODGERS FOR THE ADOPTION OF FINN HARDWIN RODGERS, D/O/B: 11/21/2014, a minor child under the age of eighteen (18) years. Case No.: 26-A-10. ORDER OF PUBLICATION. Pursuant to Rule 4(E) of the West Virginia Rules of Civil Procedure, the Circuit Court of Harrison County, West Virginia, upon review of the record, hereby enters an Order of Publication for service of the Petition against the Respondent, Ashley Rodgers. An advertisement shall be published in a qualified newspapers, the Times West Virginian, and Eugene Weekly by running a legal advertisement once a week for two consecutive weeks. The Order of Publication shall give the style of the suite as follows: Prepared by: THE PETITION OF SEAN T. RODGERS and ERICA M. RODGERS FOR THE ADOPTION OF FINN HARDWIN RODGERS, D/O/B: 11/21/2014, a minor child under the age of eighteen (18) years. Civil Action No.: 26-A-10, before the Honorable Judge Christopher J. McCarthy. The Order of Publication shall state that the object of the above civil action is as follows: This action is to petition for the adoption of Finn Hardwin Rodgers by Erica M. Rodgers. Further, the Order of Publication shall state that it is ordered that the respondent, Ashley Rodgers is to serve upon the Circuit Clerk of Harrison County, West Virginia located at the Harrison County Courthouse 301 W. Main Street, Clarksburg, WV 26301, an Answer or other defense to the Petition within 30 days of this publication; otherwise, that judgment by default will be rendered against the Respondent, Ashley Rodgers. Finally, the Order of Publication shall state that the Respondent, Ashley Rodgers, can obtain a copy of the Petition for Adoption from the Harrison County Circuit Clerk located at the aforementioned address. /s/Kimberly M. Kosloski, Esq. (14271) Klie Law Offices, PLLC, 21 East Main Street, Suite 160, Buckhannon, WV 26201. (304)472-5007. Facsimile: 304-472-1126, kkosloski@klielawoffices.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of PERSINGER, A Child. Case ISIAIH DWAYNE PERSINGER AKA ISIAIH DAWAYNE No. 25JU05081 PUBLISHED SUMMONS. TO: Joey Dawayne Persinger Whereabouts Unknown. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 125 E. 8th Avenue, Eugene, Oregon 97401, on APRIL 2, 2026, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST

APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 3, 2026. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 12th, 2026. Date of last publication: February 26th, 2026. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 16, 2026, AT 10:00 A.M., at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E. 8th Avenue, Eugene, Oregon 97401 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Marie Anders, OSB #102216 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 3rd day of February, 2026. Issued by: Marie Anders, OSB #102216 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of ISIAIH DWAYNE PERSINGER AKA ISIAIH DAWAYNE PERSINGER, A Child. Case No. 25JU05080 PUBLISHED

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The Ransom of
ATAWALLPA
CAN YOU FIND THE GOLD?



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

LAST WEEK'S ANSWERS

9	3	7	1	2	4	5	6	8
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Billy Clotere
Broker



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Jonesin' Crossword

BY MATT JONES

Across

- Reach half a century (which yours truly will do in March!)
- SI unit named for a Serb
- Differently
- How some bras are available for order, color-wise
- Fuel that can be made from soybeans
- Yarn
- Shady character?
- To a tee, slangily
- Envelope acronym
- Seafood restaurant item
- Pixelated image, on old computer displays
- Major label broken up in 2012
- ___ Pacific University (Christian institution near L.A.)
- Doctor (Richard Dreyfuss) antagonized by Bob (Bill

- Murray) in "What About Bob?"
- White Stripes album named after a Dutch art movement
 - Not raw
 - Fair
 - Hill crest, in England (or "sack" lead-in)
 - Diversions using parts of speech
 - Low-cost carrier based in Kuala Lumpur
 - The current record for one is 275.97 knots
 - Time served
 - System that reads credit cards
 - Rolled snack?
 - "Let There Be ___ ... Ruff Ryders' First Lady" (1999 debut rap album)
 - Piz Bernina and

- Schreckhorn, for two
- Live dangerously
 - Miss Piggy tagline
 - Tale of Troy that doesn't get to the Trojan Horse
 - Misleadingly named little pet
 - Ours in Tours
 - Area affected by plantar fasciitis
 - Promotional link
 - Enterprise is its flagship

Down

- Words after "Good" or "Born"
- Draw on
- Diamond figure
- Australian bushranger Kelly
- "Looney Tunes" animator Freleng
- "___ my sunglasses at

- night" (Corey Hart lyric)
- Regarding money
 - Sleeping sickness vector
 - Summon loudly
 - Contracted agreement
 - They'll check your head on envelopes
 - Wyoming's only university town (so their website says)
 - "You pick which one"
 - Mocha resident
 - Detection systems
 - Snatched
 - Martial art involving wrist and elbow grips
 - Tear
 - Half of #33?
 - Counterpart of kanji and hiragana
 - Classic drawing program with Airbrush and Curve tools
 - Retroactively named space mission of 1967
 - Notwithstanding
 - Always, in Acapulco
 - Dunning focus
 - When some primetime shows are scheduled
 - Ache near the stapes, maybe
 - Roll call entry
 - Potato gadget
 - Wrapped garment
 - Domain
 - Woodchuck's home
 - Tight one

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TAKE	AURORA	IRE
SPELLING	BED	NBA
ASSEEN	SOB	UDON
	RATS	TENNERS
AHA	DEWS	KERR
WINGS	OLD	WESTS
ENNUI	RYE	MAFIA
STAIN	DEF	EDENS
BLTS	ROUX	DAS
ACETONE	GLIB	
RELY	ONE	SCREWY
ILL	SUITS	STOATED
ALE	STACHE	TRES
SOD	ESCHER	ZIED

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Out With It

I'm in a marriage that's been unhappy for about a decade. Lots of fighting and periods of serious loneliness. We are non-monogamous. Five years ago, I was at a conference and met a radiantly handsome man and we hit it off. He was, and still is, in a monogamous marriage. One evening we were in my room, and I pressured him to go to bed with me. I saw that he wanted to, and I convinced him to set aside his commitment to his husband. I saw that he was conflicted, and I didn't care. We didn't kiss, we didn't take our underwear off, we just spooned, my arms around him. I got what I wanted, but he was clearly very uncomfortable. After about 30 minutes he went back to his room. I feel enormous guilt. No, we didn't have sex, nor did I force myself on him physically and he's an adult. But I did manipulate him into breaking a vow — even the cuddling was a transgression. So, while what I did might not have been criminal, it felt deeply unethical. I want to apologize. I have his contact information, and we have mutual acquaintances, although I haven't seen him since. I worry about sending a card that his husband might ask about. I worry about sending an email and having him share it with others. Which is to say, I want to apologize but I don't want anyone else to know what I did because I'm ashamed of it. What would you do?

— Feelings Of Guilt

You have tenuous connections to this man — you have mutual acquaintances, and you presumably work in the same field (hence being thrown together at a conference) — which means circumstances will most likely put you in the same place at the same time again. If and when that happens, you can apologize to him in person. If the wait is making you crazy, you could engineer a circumstance that puts you in the same place again, e.g. you could attend a conference you know he's going to attend or you could go to a mutual's holiday party. If and when you do see him again — whether it happens organically (which would be preferable) or not (which could result in you having something else to apologize for) — don't ask him to speak to you in private. Just pull him aside when other people are around but out of earshot and tell him you feel bad about your behavior the last time you saw each other. As the offense was low-key, you can keep your apology low-key: “I feel bad about how I behaved last time we saw each other. I should’ve been more respectful of your relationship, and I put you in an awkward position. I’m glad nothing happened that night — or nothing else happened that night — but I behaved selfishly and wanted to apologize.”

P.S. There's a non-zero chance his relationship is open now and if you nail that apology, FOG, you might finally get that dick.

P.P.S. Disregard that last P.S., as it was inappropriate and unhelpful. You can't make a meaningful apology if you have an ulterior motive.

P.P.P.S. Still.

P.P.P.P.S. I'm going to assume there's some good reason why you haven't put an end to your awful-but-open marriage. If there isn't, please put yourself out of its misery.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love



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SUMMONS TO: Gabriela Marie Lopez 341 E. 12th Avenue Eugene, OR 97401. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 125 E. 8th Avenue, Eugene, Oregon 97401, on APRIL 2, 2026, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 3, 2026. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 12, 2026. Date of last publication: February 26, 2026. READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 16, 2026, AT 10:00 A.M., at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E. 8th Avenue, Eugene, Oregon 97401 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order

you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Marie Anders, OSB #102216, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, 541-686-7973 ISSUED this 3rd day of February, 2026. Issued by: Marie Anders, OSB #102216 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: BONNIE SUE LODESTAIN, Deceased. Case No. 26PB01385 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Andrea K. Lodestain has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published February 26th, 2026. Personal Representative /s/ Andrea K. Lodestain

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of Heidi E. Frederiksen, Deceased. Case No. 26PB01346. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on February 26th, 2026. Laura Park, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the RDP of: VAN BICK QUAN, PETITIONER, v. MARY ANGELA WALL, RESPONDENT. Case No. 25DR17348 SUMMONS. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Petition filed against you in the above-entitled case within 30 days from the date of service of this Summons upon you; and

if you fail to appear and defend, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The object of the Petition and the demand for relief are: Dissolution of Registered Domestic Partnership. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. ECKART WOSTMANN WIESE, LLC /s/ Rachel Rechtman, OSB # 204292, rachel@oregonattys.com, Attorney for Petitioner First Date of Publication: February 26th, 2026.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of the Estate of: ROBERT EUGENE BATCHELOR, Deceased. Case No. 25PB06488 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Erica Huber has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Alexander Hoyt-Heydon, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative. Date published: February 26th, 2026. /s/ Erica Huber, Personal Representative: Phone: (970) 232-4006. Attorney for Personal Representative: Alexander Hoyt-Heydon, OSB No. 250681, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com.

Notice is hereby given that Robert P. Robertson has been appointed and has qualified as the personal representative of the Estate of Paula D. Erickson, deceased, in Lane County Circuit Court Case No. 26PB01291. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the

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proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 26th, 2026. PERSONAL REPRESENTATIVE: Robert P. Robertson, 4955 Safari Ln. Paradise, California 95969. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401

PURSUANT TO ORS CHAPTER 819
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/3/2026. The sale will be held at 10:00am by MAST BROS. TOWING & RECOVERY 3087 HWY 101 FLORENCE, OR 2014 GMC TERRAIN VIN = 2GKFLXE30E6254825 Amount due on lien \$12917.51 Reputed owner(s) ALICE MARIE JOHNSON ONEMAIN FINANCIAL GROUP LLC

PURSUANT TO ORS CHAPTER 819
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/3/2026. The sale will be held at 10:00am by MAST BROS. TOWING & RECOVERY 3087 HWY 101 FLORENCE, OR 2000 FORDD F25 VIN = IFTNX21FYEC1078 Amount due on lien \$23938.55 Reputed owner(s) ANDERSON, JAMI MATTHEW TRENTON JOEL BAXTER ANDERSON, AMI MATTHEW

PURSUANT TO ORS CHAPTER 819
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/13/2026. The sale will be held at 10:00am by SIUSLAW TOWING 5055 MUNSEL LAKE RD FLORENCE, OR 2020 MAZD CX30 LL VIN = 3MVDMBCL1LM132143 Amount due on lien \$5938.20 Reputed owner(s) > LINDA L & LEE E JACOBSON IQ CREDIT UNION

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/3/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2008 CHEV SLV PK VIN = 1GCHK23688F155087 Amount due on lien \$1450.00 Reputed owner(s) > GEICO

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/3/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2011 LEXS RX L VIN = 2T2BK1BA6BC087843 Amount due on lien \$1490.00 Reputed owner(s) > ESAI ALVAREZ & IRENE FRANCO NW ACCEPTANCE CORP INC

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/3/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2023 JEEP GOH LL VIN = 1C4RJKBG8P8840145 Amount due on lien \$1490.00 Reputed owner(s) > DRIVEWAY FINANCE CORP

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/10/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2007 CHEV SLV PU VIN = 1GCHK23687F532774 Amount due on lien \$1450.00 Reputed owner(s) > KEVIN & NATOSHA JERGENSEN

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/10/2026. The sale will be held at 10:00am by M. FOURNIER DBA ANGRY MOOSE GARAGE 122 36TH ST SPRINGFIELD, OR 2016 FORD FOCUS VIN= IFADP3E22GL337227. Amount due on lien \$4435.30 Reputed owner(s) SHEPHERD, ANTONIO MIGUEL UNITED FINANCE CO

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/10/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2013 HOND CRV L VIN = 5J6RM4H73DL005048 Amount due on lien \$1550.00 Reputed owner(s) > CAITLYN ERIN ARCHER

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/10/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2019 MNNI COO SW VIN = WMWLN5C50K2E34963 Amount due on lien \$1550.00 Reputed owner(s) > CHARLES A. & CAROL J. GOBLE

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/10/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 KIA SOU 4D VIN = KNDJ23AU2R7897750 Amount due on lien \$1550.00 Reputed owner(s) > JOHN WILSON SANDERS JR MID OREGON CREDIT UNION

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/9/2026. The sale will be held at 10:00am by INSURANCE AUTO AUCTION-EUGENE 1000 BETHEL DR EUGENE, OR 2019 VOLV VN TR VIN = 4V4NC9EH5KN201063 Amount due on lien \$7330.00 Reputed owner(s) > JAMMU TRANSPORT LLC TPINE LEASING CAPITAL LP

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/10/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2022 TOYT COR 4D VIN =

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February 26, 2026

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ARIES (March 21-April 19): In woodworking, “spalting” occurs when fungi colonize wood, creating dark lines and patterns that make the wood more valuable, not less. The decay creates beauty as long as it isn’t allowed to progress too far. Here’s the metaphorical moral of the story for you: What feels like a deteriorating situation might actually be spalting, Aries. Are you experiencing the breakdown of a routine, a certainty or a plan? It could be creating a pattern that makes your story even more interesting and heroic. So keep in mind that an apparent decomposition may be transforming ordinary into extraordinary beauty. My advice is to play along with the spalting.

TAURUS (April 20-May 20): I suspect you will soon be invited to explore novel feelings and unfamiliar states of awareness. As you wander in the psychological frontiers, you might experience mysterious phenomena like the following. 1. An overflow of reverence and awe. 2. Blissful surprise in the face of the sublime. 3. Sudden glimmers of eternity in fleeting moments. 4. A soft, golden resonance that arises when you hear arousing truths. 5. Amazingly useful questions that could tantalize and feed your imagination for months and even years to come.

GEMINI (May 21-June 20): If I were your mentor, I’d lead you up an ascending trail to a high peak where your vision is clear and vast. If I were your leader, I’d give you a medal for all the ways you’ve been brave when no one was looking, then send you on an all-expenses-paid sabbatical to a beautiful sanctuary to rest and remember yourself. If I were your therapist, I’d guide you through a 90-minute meditation on your entire life story up until now. But since I’m just your companion for this brief oracle, I will instead advise you to slip out of any silken snares of comfort that dull your spirit, cast off perks and privileges that keep you small and commune with influences that remind you of how deeply you treasure being alive.

CANCER (June 21-July 22): Biologist Barba-

ra McClintock won the Nobel Prize by developing what she called “a feeling for the organism.” She cultivated an intimate, almost empathic relationship with the corn plants she studied. She didn’t impose theories on her subjects. She listened to them until she could sense their hidden patterns from the inside. When you’re not lost in self-protection, you Cancerians excel at this quality of attention. Here’s what I see as your task in the coming weeks: Transfer your empathic genius away from people who drain you and toward projects, places or problems that deserve your devotion and give you blessings in return.

LEO (July 23-Aug. 22): Sufi writers describe heartbreak, grief and longing as portals through which divine love enters. They say that a highly defended ego and a hardened heart can’t engage with such profound and potent love. In this view, suffering that makes the heart ache strips away illusions and fixations, allowing greater receptivity, humility and tenderness toward all beings. I’m not expecting you to get blasted by an influx of poignancy in the near future, Leo, but I’m very sure you have experienced such blasts in the past. And now is an excellent time to process those old breakthroughs disguised as breakdowns. You are likely to finally be able to harvest the full power they offered you.

VIRGO (Aug. 23-Sept. 22): In traditional Balinese culture, *Tri Hita Karana* is a concept that means there are three causes of well-being: harmony with God, harmony with people and harmony with nature. When one is out of balance, all suffer. I’m wondering if you would benefit from meditating on this theme now, Virgo. Have you been focused on one dimension at the expense of the others? Are you, perhaps, spiritually nourished but socially isolated? Or maybe you’re maintaining relationships but ignoring your body’s connection to the earth? Here’s your assignment: Do a *Tri Hita Karana* audit. Which harmony is most neglected? Add to your altar, call a friend or go walk in the great outdoors — whichever one

you’ve been shortchanging.

LIBRA (Sept. 23-Oct. 22): You are a diplomat in the struggle between beauty and inelegance. Your aptitude for creating harmony is a great asset that others might underestimate or miss completely. I hope you will always trust your hunger for classiness even if others dismiss it as superficial. One of your key reasons for being here on earth is to keep insisting on loveliness in a world too quick to settle for ugliness. These qualities of yours are especially needed right now. Please be gracefully insistent on expressing them wherever you go.

SCORPIO (Oct. 23-Nov. 21): The bad news: You underestimate how much joy and pleasure you deserve — and how much you’re capable of experiencing. This artificially low expectation has sometimes cheated you out of your rightful share of bliss and fulfillment. The good news: Life is now ready to conspire with you to raise your happiness levels. I hope you will cooperate eagerly. The more intensely you insist on feeling good, the more cosmic assistance you will garner. Here’s a smart way to launch this holy campaign: Renounce a certain lackluster thrill that diverts you from more lavish excitements.

SAGITTARIUS (Nov. 22-Dec. 21): In classical music, a “rest” isn’t the absence of music. It’s a specific notation that creates space, tension and meaning. The silence is as much a part of the composition as the sound. I suggest you think of your current pause this way, Sagittarius. You’re not waiting for your real life to resume. You’re in a rest, and the rest is an essential part of the process you’re following. It’s creating the conditions for what comes next. So instead of anxiously filling every moment with productivity or distraction, try honoring the pause. Be deliberately quiet. Let the silence accumulate. When the next movement begins, you’ll understand exactly why the rest was necessary.

CAPRICORN (Dec. 22-Jan. 19): Interesting

temptations are wandering into your orbit. You may be surprised to find yourself drawn toward entertaining gambles and tricky adventures. How should you respond? Should you say “Yes! Now! I’m ready!”? Or is open-minded caution a wiser approach? Conditions are too slippery for me to arrive at definitive conclusions. What I can tell you is this: Merely considering and ruminating on these invitations will awaken uplifting and inspiring lessons. PS: To get the fullness of the blessings you want from other people, you must first give them to yourself.

AQUARIUS (Jan. 20-Feb. 18): The engineer Nikola Tesla (1856-1943) said he envisioned his inventions in intricate detail before building them. He didn’t need literal prototypes because his mental pictures were so vivid. I suspect you, Aquarians, now have extra access to this power. What scenarios are you dreaming of? What are you incubating in your imagination? I urge you to boldly trust your thought experiments. Your mental prototypes may be unusually accurate. The visions you’re testing internally are reconnaissance missions to futures that you have the power to build. Regard your imagination as a laboratory.

PISCES (Feb. 19-March 20): Sufi mystics tell us that the heart has “seven levels of depth,” each one bearing progressively more profound wisdom. You access these depths by feeling deeper, not thinking harder. Let’s apply this perspective to you, Pisces. Right now, you’re being called to descend past surface emotions (irritation, worry, mild contentment) into the layers beneath: primal wonder, the wild joy you’re sometimes too cautious to express and the sacred longing that can lead you to glory. This dive might feel risky. That’s good! It means you’re going deep enough. What you discover down there will reorganize everything above it for the better.

Homework: What’s the most taboo thing you want? Can you make it any less taboo? Newsletter.FreeWillAstrology.com

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